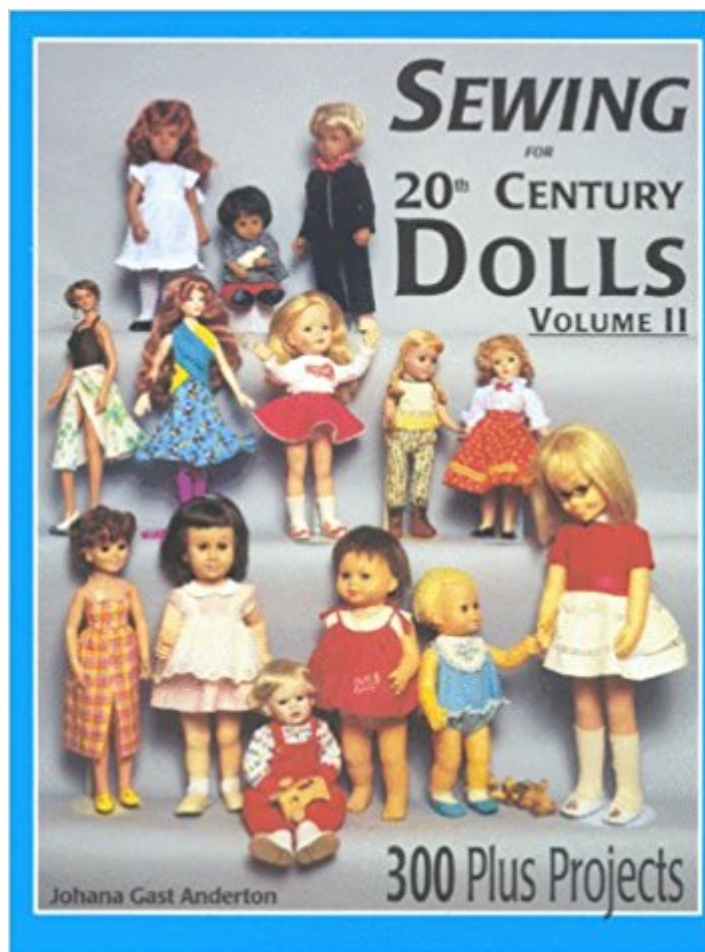


The book was found

Sewing For 20th Century Dolls: 100 Plus Projects, Vol. 2



Synopsis

A huge selection of patterns and outfits have been created to dress over 30 types of dolls in authentic clothing. With 300 projects to sew for dolls as diverse as the Crissy family, Charmin' Chatty, the Dionne Quints, Miss Seventeen, Patsy, several sizes of hard plastic dolls, and more. The dolls and fashion styles range from 1900 to the 1990s! Step-by-step instructions are given for each outfit. 300+ projects. 264 pages.

Book Information

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Customer Reviews

Johana Gast Anderton began writing and drawing at an early age. As a first-grader, she sent poems and drawings to the children's page of the Kansas City Journal Post. Johana's first efforts for collectors was a pioneer work on what is commonly known today as "Depression Glass." Before going out of print, *The Glass Rainbow, the Story of Depression Glass* went through eight printings and is now considered a collector's item in itself. The author is well-known in the doll and paper doll worlds for her *Twentieth Century Dolls* series of reference books, hundreds of magazine and newspaper articles, and dozens of black-and-white and full-color paper doll sets published in collector magazines and as convention souvenirs. She is a founding member of the Original Paper Doll Artists Guild (OPDAG), a member of the executive board of the Modern Doll Convention (MDC), a member-at-large of the United Federation of Doll Clubs (UFDC), and a charter member of the Sun, Sand, and Sea Paper Doll Collectors Club of Florida. She has created souvenir paper dolls for MDC since 1984, with the exception of 1986 and acted as MDC Souvenir Book editor for several

years. Her specially commissioned full-color paper dolls have been given as souvenirs for UFDC regional conferences across the country. She is also a doll designer; her pattern book, *Sewing the Last Christmas Doll*, first in series, is now in its fifth printing. Also in the works is a series of dolls she hopes to have produced by a mold company. In her spare time she works on a book of fairy tales for children and two novels she hopes to publish "some day". Her activities have included teaching oil painting, instructing YWCA craft classes, personal appearances on television, radio, and at antiques and doll shows and conventions throughout the country. Her experience in planning and directing conventions has made her, she says, much more appreciative of such functions. She also teaches occasional workshops and does some lecturing, an activity that is necessarily limited by her full schedule. In 1972 she founded her own publishing company, Athena, and produced books on a variety of subjects in the collectibles field written by well-known authors. The Athena books were sold to American Broadcasting Company in 1976 and were subsequently published by Wallace-Homestead Book Company and Chilton Books. After living in Florida for thirteen years, Johana and her husband, Harold returned to the Kansas City area in 1995. There she has a spacious studio in which to work and her first major project has been completion of this second volume of authentic doll clothes patterns for Hobby House Press. She looks forward to completing several more doll books and paper doll designs in the coming years.

This is the second volume in a set of two. Apparently Volume 3 never came out. This has more doll history and additional patterns to Volume 1. Clear easily reproduce patterns allow collectors a chance to complete original wardrobes and learn about additional dolls. i have found both of them valuable.

Something for everyone here. From a beginning seamstress to a more accomplished needle artist.

I bought this book to sew for vintage dolls...I'm very happy with it.

If you want to see your collectable dolls dressed authentically, but don't want to see the poor dears wearing stained and faded vintage clothing, then this book is for you! Anderton has included patterns for wardrobes, including undergarments and shoes, for popular collectable dolls from the 1900's to the 1990's. 1900-1910 includes period wardrobes for 18" antique Bisque-head girl dolls and 15" lady dolls. 1920's includes patterns for Dolly Rosebud, Baby Peggy and Patsyette. 1930s includes wardrobes for 7 1/2" Madame Alexander's Dionne Quints, Effanbee's 12" Patsy and 14" Patricia,

and 13" Shirley Temple and other composition dolls. 1950 features wardrobes for 14-24" hard plastic dolls featuring a pattern for Miss Revlon's original dress and the original outfit for Madame Alexander's Cissy. The 1960's has the complete original wardrobe for Miss Seventeen Beauty Queen including the pageant bathing suit with crown and sash. The Chatty family, my favorite, includes Charmin Chatty's sailor outfit with patterns for the saddle shoes and glasses! - but no socks. Also for Charmin are the party dress, the Foreign Lands coat, the Cinderella costume (but not the ball gown). Patterns for Chatty Cathy include the Peppermint Striped dress, The pajamas and the Sunny Day outfit (only with shorts instead of peddle pushers) including a pattern for the seal applique and the hat. Also included are original outfit patterns for Chatty baby, tiny chatty baby, and Singing Chatty. The 60's also include wardrobes for the Littlechap Family and the Whimsy dolls. 1970's, 80's and 90's include *many* patterns for fashion dolls like Barbie and include celebrity costumes like Sonny & Cher, Laurie Partridge and Dorothy Hamil. There are also patterns for male fashion and action dolls. There are 5 outfits for Ideal's Crissy and movie costumes for their 12" Shirley Temple including the costumes from "Stowaway", "Heidi", "The Littlest Rebel" and others. I think a "beginning" sewer could use this book, but doll lovers with no previous sewing experience will need to learn a few basics first.

I bought this book because a previous reviewer said there were many Barbie type patterns in it. It's a great book, but there are NO Barbie type patterns in it. The author specifically states that she has put no Barbie type patterns in it because so many of them are available elsewhere. So, great book, but don't buy it if you want 11 1/2 inch fashion doll patterns.

Kind of boring and redundant.

Good reference source for anyone dressing dolls

Great book . Everything I was looking for.

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